



“Great Expectations: Bringing the Heart and Art into the Urban General Music Classroom”

Presented at the

Texas Music Educators Association Conference

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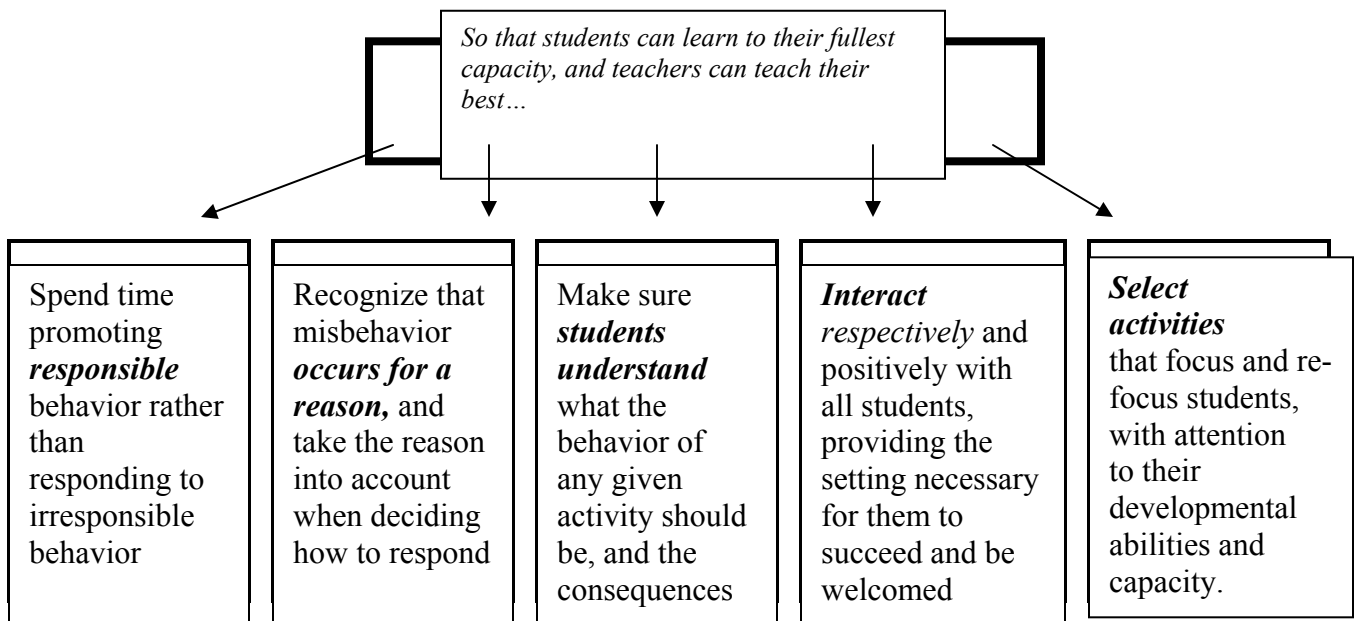
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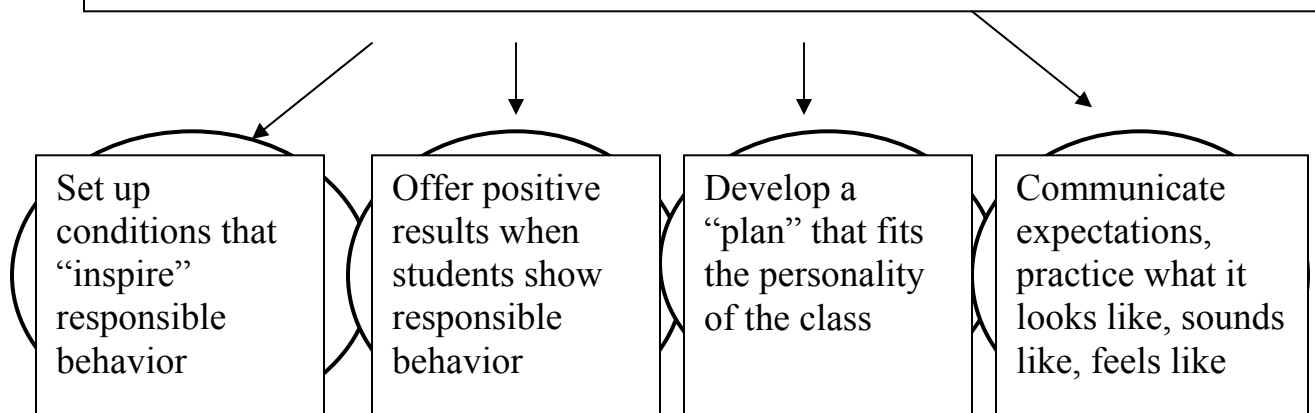
Welcome to this session sponsored by the Texas Music Educators Conference. TMEC is your link to the Music Educators National Conference (MENC): the National Association for Music Education. We hope you find the information in this session helpful in your teaching. Handouts (and Dr. Bourne’s powerpoint) from TMEC sponsored sessions will be posted on our website at www.TMEC.org. To find more information on and to join TMEC, visit the website. For more information on MENC, visit www.MENC.org. Enjoy the session!

It starts with....

What "Effective" Teachers Do



Promoting responsible behavior –
teacher-based actions are needed!



A Framework for General Music Education

CONCEPTS	SKILLS	THE STUDENT	THE TEACHER	CONDITIONS
<ul style="list-style-type: none"> • <i>What?</i> <p>Pitch: Melody Harmony Tonality Frequency</p> <p>Time: Rhythm Meter Beat</p> <p>Structure: Form Phrase Texture</p> <p>Style: Setting (time) Place Purpose</p> <p>Timbre: Instrumental Vocal Electronic</p> <p>Expression: Tempo Dynamics Articulation</p>	<ul style="list-style-type: none"> • <i>How?</i> <p>Singing</p> <p>Playing</p> <p>Listening</p> <p>Moving</p> <p>Reading</p> <p>Composing</p> <p>Improvising</p>	<ul style="list-style-type: none"> • <i>For Whom?</i> <p>Maturity</p> <p>Physical and mental health</p> <p>Developmental Level</p> <p>Readiness to Learn</p> <p>Processing Ability</p> <p>Receptivity</p> <p>Cultural Influence</p> <p>General Attitude toward life and learning</p>	<ul style="list-style-type: none"> • <i>By Whom?</i> <p>Experiences</p> <p>Knowledge of Students and subject area</p> <p>Tools of the Trade</p> <p>Delivery Mode</p> <p>Personality</p> <p>Modeling Skills</p> <p>Pacing</p> <p>Monitoring Skills</p> <p>Desire</p>	<ul style="list-style-type: none"> • <i>With What?</i> <p>Learning Environment</p> <p>Time and frequency of instruction</p> <p>School and societal culture and calendar</p> <p>Equipment availability</p> <p>Resources and personnel</p> <p>District/state mandates</p> <p>Support: Administrative Collegial Community</p>
<ul style="list-style-type: none"> • <i>Opportunities to: Describe</i> <p>Create Respond Perform</p>				

Drum Ensemble Project

Group Members:



Working together as a group is one of the *most important* parts of creating a drum ensemble piece – *listening to each other, giving each other ideas, showing each other respect* are all parts of this project. Before you begin, your group needs to read and answer the following questions. Please have someone from your group write down your responses.

1. If someone walked by and watched your group work together, what will they see?
2. How will your group communicate with each other?
3. How will your group cooperate? What does it look like to cooperate?
4. What will your group do if someone is being uncooperative?



Sixth Grade Song or Jingle Writing Project

Name(s): _____

What's the song about? _____

What instrument(s) will be used? _____

Why this/these instrument(s)?

Who's playing what (if in a group)?

Are you -

Creating a melody to set the words?

Using a melody that already exists with new words?

Chanting, speaking, rapping the words?

Check that you understand the following:

_____ I/We understand that the words must be written down as well as presented (verbally) when the project is shown.

_____ I/We understand that the words are to be coordinated. They can be organized poetically or in verse/refrain form, call-response, or any other "organized" way.

_____ I/We understand that we will have part of two class sessions to work on this before they are presented.

Jot down the basic idea of your song below:

Selected Resources:

Boonshaft, Peter. Teaching Music with Promise: Conducting, Rehearsing, and Inspiring. Meredith Music Publications, Galesville, MD, 2009

Bourne, Patricia. Inside the Elementary Chorus: Instructional Techniques for the Non-Select Children's Choir. Heritage Music Press, Dayton, OH. 2009

Bourne, Patricia. Inside the Music Classroom: Teaching the Art with Heart. Heritage Music Press, Dayton, OH, 2007

Esquith, Rafe. Teach Like Your Hair's On Fire: The Methods and Madness Inside Room 56. Penguin Group Publishing, New York, NY, 2007

Frierson-Campbell, Carol (editor). Teaching Music in the Urban Classroom. MENC, the National Association of Music Education, Reston, VA, 2006

Kleiner, Lynn. Kids Can Listen, Kids Can Move! Warner Bros. Publications, Miami, FL. 2003

Medina, John. Brain Rules: 12 Principles for Surviving and Thriving at Work, Home, and School. Pear Press, Seattle, WA, 2008

Schmid, Will. World Music Drumming: A Cross-Cultural Curriculum. Hal Leonard Corporation, Milwaukee, WI, 1998

"Bumblebee Tuna"

Source Unknown

Treble 
Bum-bum-bum-ble bee bum - ble bee tu - na, I love bum-ble-bee bum - ble bee tu - na,

5
Tr. 
Yum, yum bum-ble bee bum _____ bee tu - na, love a sand-wich made with bum-ble - bee

"I Don't Care"

American Folk Song

Treble 
I don't care if the rain falls down, I'm gon-na dance all day. I don't care if the rain falls down, I'm gon-na dance all

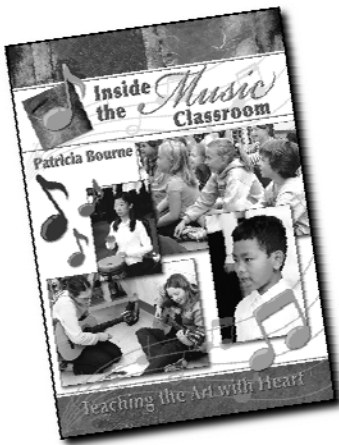
8
Tr. 
day. Hey, hey, car - ry me a - way, I'm gon - na dance all day.

13
Tr. 
Hey hey, car - ry me a - way, I'm gon - na dance all day.

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Excellent Resources from Patricia Bourne and Heritage Music Press



Inside the Music Classroom

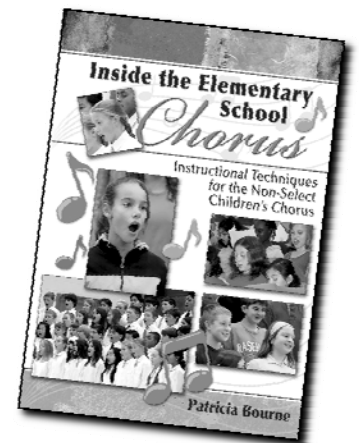
Teaching the Art with Heart

Calling on more than 26 years of experience, Patricia Bourne explores, in accessible and sincere fashion, this pairing of the practical and philosophical in K–6 general music. Go inside the classroom to discover the who (students) and what (curriculum and methodology) of music education, along with concrete suggestions for how to navigate the landscape once you're "in." The real-world considerations of classroom management and additional responsibilities, such as ensembles and the performance expectations that come with them, are addressed in detail, as is the subject of finding and succeeding in "the" position. As Will Schmid writes, "[this] is the most practical and inspiring music education book I have read in a long time. Whether you are a pre-service college student, a beginning music teacher, or even a veteran educator in need of recharging your batteries, this book will become a valued mentor and trail guide."

Inside the Elementary School Chorus

Instructional Techniques for the Non-Select Children's Chorus

While many texts exist on the subjects of choral techniques, conducting tips, and rehearsal hints, most of them focus on secondary, select, and church choirs rather than the elementary school setting in which so many teachers work every day. Patricia Bourne's *Inside the Elementary School Chorus* fills this notable void with practical and tested strategies from her years of real-world teaching experience. Designed specifically for the music educator working with non-auditioned children's choruses, this book addresses everything from recruiting to getting kids excited about singing, from warm ups to programming, and from working with parents to budgets. In addition to helpful how-tos, this outstanding resource illustrates how children's choirs can become environments where participants learn a strong sense of community alongside high levels of musicianship.



As an added feature, the book includes a DVD that provides sight and sound to the strategies shared in narrative. Organized to follow the book, its sections include: The general music classroom as a venue for vocal instruction; Rehearsal strategies for the public school elementary chorus; and Performances—before, during, and after. Whether you've taught children's choirs for years, you're thinking about starting a new program, or you're just starting your career, this resource is a must-have filled with down-to-earth approaches and inspiring ideas.

Order these exceptional resources today!

30/2211H	<i>Inside the Music Classroom</i>	Text	\$29.95
30/2357H	<i>Inside the Elementary School Chorus</i>	Text and DVD	\$39.95

*To order either of these fine books,
visit your favorite music retailer or contact us*

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